

The Cape Courier

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An Independent Not-for-Profit Newspaper
Serving Cape Elizabeth Since 1988
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In the Spirit of Community

Cape Elizabeth resident fights racism, provides new computers for immigrant students

By Kevin St. Jarre



Contributed photo

Cape Elizabeth resident and CRG Managing Partner Steve Whalen, pictured third from left above, donates Chromebooks to immigrant students in response to racially-motivated bullying.

Stephen Whalen was saddened and motivated to act by a report of racism aimed at Muslim students.

Edward Little High School in Auburn was at the center of a Boston Globe Magazine report highlighting racial incidents in which Muslim immigrant students were targeted. This racially motivated bullying was captured in videos where immigrant students were taunted and harassed. The incidents were recorded by immigrant students and several parents, all of whom said the racism had gone unchecked by school officials as tensions festered within the 1,000-person student body.

The report focused on ELHS as a glaring example of how racial tensions have become most severe across the nation at historically white high schools that are becoming less white due to rapid changes in student demographics.

This report was heartbreaking to Whalen, who graduated from Edward Little High School in 1988, and so he returned to Auburn to donate 20 brand new Chromebooks to every Somali immigrant student in the ELHS senior class.

Whalen is managing partner at City Realty Group in Boston, and a current resident of Cape Elizabeth. Whalen's firm is a community-focused real estate firm proud to employ many immigrants, from high-level executives to entry-level

workers and interns. He is also passionate about giving back and helping people from underserved communities in Boston and beyond.

Whalen and fellow CRG Managing Partner Fred Starikov founded a nonprofit, City Kids, to provide Boston's inner-city children with educational resources to help them thrive at school.

Whalen reached out to the school and to the immigrant advocacy organization, Maine Community Integration, and made arrangements to provide this donation to these students and to send a message that there is no place for hate anywhere.

At ELHS, the number of students of color has grown fivefold during the last two decades, largely due to immigrants from Somalia, Iraq and other countries.

Still, students of color make up only 14 percent of the student body. Meanwhile, the faculty is nearly monochromatic—only one of almost 80 teachers is nonwhite.

Maine Community Integration is a nonprofit organization promoting support and understanding of the immigrant communities and their various cultures, through enhancing and improving the opportunities of the communities to better integrate in the American culture through education, advocacy, and social change empowerment.

Three seats available on Town Council and School Board

From Town Hall website

Nomination papers for three seats on the Town Council and three seats on the School Board are available at the office of the Town Clerk.

The deadline to submit completed nomination papers is Friday, September 3 at 4:00 p.m. The next Municipal Election and State Referendum will be on Tuesday, November 2.

Town Council Chair Jamie Garvin and councilors Valerie Deveraux and Jeremy Gabrielson have terms expiring in December.

School Board Chair Heather Altenburg and board members Laura DeNino and Elizabeth Scifres also have terms expiring in December.

During COVID-19, voters are encouraged to vote by having an absentee ballot mailed to them. The last day to request an absentee ballot by mail is 4:00 p.m. Thursday, October 28.

Registered voters may request an absentee ballot by one of the following methods:

Online Request Form - A voter may com-

plete the online request form at: <https://apps.web.maine.gov/cgi-bin/online/AbsenteeBallot/index.pl>.

Application (Fillable PDF)/Application (Download PDF) - A voter or voter's immediate family member may complete a request for an absentee ballot and return by mail, fax, or email. Both forms are available at: <https://www.capecoalition.com/news/post/2991/>.

Phone - A voter may call the Town Clerk's Office to request an absentee ballot at 207-799-7665.

For more information on voting or the next election, please click the Elections and Voting page on the Town website: <https://www.capecoalition.com/departments/TownClerkOffice/ElectionsVoting>.

As of going to press, Susan A. Gillis and incumbent councilor Jeremy A. Gabrielson had taken out nomination papers for the Town Council.

Local single mom needs help in cancer fight

By Kevin St. Jarre



Contributed photo

Friends and neighbors of Heather Bryant are rallying to help the single mother of two. Bryant is facing a cancer diagnosis, and a challenging road ahead.

Friends and neighbors of Heather Bryant are rallying to help the single mother of two. Bryant is facing a cancer diagnosis, and it's one that promises a tough road to recovery, according to her friend, Rebecca Sahlin.

Sahlin explained that Bryant has two young boys, both in Cape Elizabeth schools, and is well known to and loved by many folks in town.

According to Sahlin, Bryant's doctor has advised her that with the expected chemotherapy and radiation, she should plan for time lost from work. Bryant's rent alone currently accounts for 50 percent of her take-home pay.

"She is the last person who can afford unpaid time off," said Sahlin.

So, a call has gone out for financial support so Bryant can focus on healing. "We've set up a GoFundMe campaign for her, with a goal of \$50,000, in order to pay her rent for a year and help defray costs of uncovered medical expenses and time lost from work.

Costs in this sort of fight run up quickly, including expenses people often don't anticipate. For example, a patient undergoing chemotherapy and radiation treatments in Boston

-see CANCER FIGHT page 3

BACK TO SCHOOL



The Cape Courier
 P.O. Box 2248
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 The mission of The Cape Courier is to foster a sense of community by presenting news specific and unique to Cape Elizabeth and its residents, and, whenever possible, to promote volunteerism within our community.

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 Letters should not exceed 250 words. We reserve the right to refuse letters and to edit for length, accuracy, clarity and civility. We do not withhold names and writers may be limited to one letter per month. Petition-style letters will be declined. Letters reflect the opinion of the author, not The Cape Courier. Email letters to: editor@capecourier.com or mail to P.O. Box 6242, Cape Elizabeth, ME 04107. Please note: Letters will be acknowledged by email.

NEXT ISSUE: Sept 8
DEADLINE: Noon, Aug 27

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Current proposed project ‘bears little resemblance to the initial idea’

Like many Cape residents I have been following the Dunham Court development saga for months. The further we get out from the original project proposal the more the issue of affordable housing takes the spotlight. It should not because in my mind the intent and vision of Mr. Jacobson has been pre-empted by Szanton Company Developers.

Affordable housing is important and people who know me know that I feel strongly about the need. But, the current proposal bears little resemblance to

the initial idea for the property. And the Szanton Company is looking to steamroll over current zoning to get it done. Further, the proposed housing units are inadequate for the needs of potential residents.

Instead of trying to jam through a poorly designed project the Town needs to go back to the beginning, or request other development proposal that better meet affordable housing needs.

Jim Casey

‘Cape Elizabeth can do better’

As an owner of a mixed-use building in the town center, I support the development of affordable housing and changing the zoning ordinance to make it less exclusionary.

The low-income housing project proposed for town center does neither and comes with a staggering price tag. The developers want a special exception to the rules to maximize profit and the project won't solve our affordable housing problem. Our workforce - teachers and cops who work here and can't afford to live here - will be disqualified from living at Dunham Court because they make "too much."

Also as important the proposal unfairly discriminates against other businesses in the same zone who want to fairly compete to meet the demand for rental apartments.

Why adopt a HUD definition of "affordable housing" as the developers insist so they can qualify for tax credits and other goodies on Wall Street when by doing so we disqualify 22% of the Cape

workforce?

Instead of developing "affordable housing" described in the 2019 Comprehensive Plan based on our economy using real numbers, the project is designed for a big city and to leverage financing using publicly backed debt on top of tax credits and a TIF.

Dunham Court is not about affordable housing. It's a for-profit enterprise marketed as a moral cause that's designed for Wall investors and bond holders. It will fleece taxpayers, distort the real estate market, degrade our town and not solve our community's affordable housing problem. Please join me in opposing the proposed ordinance changes. Cape Elizabeth can do better.

Cynthia Dill

Love for Cape Elizabeth and CEPD

We were riding our bikes with our mom from Autumn Tides Lane to Kettle Cove Creamery. We were riding up Scott Dyer Road opposite the middle school entrance. A Cape Elizabeth Police car and police officer were there.

He gave us a thumbs up and waved us over. He said, "Are you guys wearing your helmets?" We did all have our helmets on. He then gave us two coupons for free drinks at Cumberland Farms because we were being safe by wearing our helmets.

It was a fun experience and we love Cape Elizabeth.

**Francie Evans (7) and Ward Evans (9),
 Greenwich, CT**

Let's do our part in making the world whole

I enthusiastically support building Dunham Court in the town center. It fits the objective of the Comprehensive Plan to "increase the amount of affordable housing through methods that minimize administrative burdens on town administration."

No project is a perfect size, in a perfect location, that doesn't add to the population without adding traffic. Durham Court, located in walking distance to schools and commerce, and distant from almost all single family homes, is as close as you can get to the perfect location for everyone involved.

While one person thinks it will add too much traffic to a busy street and intersection, another thinks the area needs more retail, as provided for in the current zoning. Retail in the proposed location would most likely add substantially more traffic than 49 apartments.

The U.S. Government created "Affordable Tax Credits or TIF Financing" to induce individuals and companies to build quality affordable housing. Who would build housing and rent it for less than what it is worth on the open market? The tax credits are the incentive to make up the difference between what the developer could charge and the reduced rent it is allowed to charge.

I understand that some people don't like change and want to keep things the way they are. However, I believe that the majority of Capers are supportive of assisting those of less means live in decent housing in a warm and welcoming community.

David Glaser

Thank you, Rachel Davis and Town Council

Thanks to Rachel Davis and the Town Council, measures have been instituted to insure the ease with which one may enjoy the library by reading and relaxing without distractions.

Elizabeth Carroll

Judy's Pantry- a community feeding itself

Judy's Pantry is open on the second and fourth Tuesday of each month from 3-5 p.m. We have resumed our in-house attendance. Pre-registration is required. Please contact bethowens1@gmail.com.

THANK YOU!

Your donations and other contributions help keep this community newspaper coming to your mailbox.

Thank you to this recent generous contributor:

Michael & Lynn Spadinger

(The Cape Courier sends its deepest condolences to Lynn and to Michael's family and friends during this difficult time)

Checks made out to The Cape Courier may be mailed to P.O. Box 2248, South Portland, Maine, 04116. Please include a message on your correspondence if you prefer to remain anonymous.

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Now Hiring WRITER

The Cape Courier is looking for a seasoned writer to cover and report on all Town Council meetings. This paid position requires less than 10 hours per month.

Interested applicants, please contact Tara Simopoulos, Publisher at: info@capecourier.com

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Then and Now: A "Fort Kid" remembered 70 years later

By Jim Rowe



Photo courtesy of the Cape Elizabeth Historical Preservation Society

"Fathers and Sons" and Suburban League All-Star pitching ace Dick Williams.

By the time I was school-aged (mid-1950s), Fort Williams was shrinking like a week-old party balloon. Its once-intimidating coast artillery pieces had been scrapped. The harbor mining operation was long gone. No more grand reviews or infantry training on the parade ground. Vacant buildings had begun their inexorable march toward oblivion, while those still in use received minimal attention. The soldiers who remained were primarily involved with recruiting and the logistics and administration of overseeing the Maine Military District. So there weren't many families left in residence. But there was still a handful of "Fort Kids" around who needed to be educated.

Those of us who attended public school here in Cape Elizabeth before and ca. 1960 may recall having had a "Fort Kid" occupying a desk near ours. That is to say, we had classmates whose fathers were stationed at Fort Williams.

To me, the unfortunate thing about the "Fort Kid situation" was that we rarely got to know them very well. They'd arrive here in town. We'd begin to form friendships at school. Their dads would be transferred after what was often a brief posting. And they were gone. With the exception of those very few who remained in Cape Elizabeth at the end of enlistments, or those who later returned to our community, the footprints left by "Fort Kids" were usually very shallow indeed.

Young Dick Williams, whose father was an officer at Fort Williams, was an exception to the "shallow footprint" metaphor. He was not here for very long, yet we (or at least I) still talk about him seventy years later. I was told about Dick Williams by my friend, Harold Pachios.

The story of the 1951 Suburban Little League Baseball champions, Cape Elizabeth's own "Fathers and Sons" team, has been well documented and I won't retell it here. Let it suffice that F&S was the major contributor to the Suburban League All-Star team that season (head coach and five of the 14 players). Other players hailed from Westbrook, Scarborough and Falmouth. That all-

star team's improbable journey to Williamsport, Pennsylvania and the Little League World Series resonates as strongly in 2021 as it did seven decades ago. Hollywood, are you paying attention?

Blessed with a terrific coach (Lester Jordan), talented teammates (among them "anchored" Capers Tom and Denny McNaboe, David Jordan, and Peter Lucey) and a very strong throwing arm, "Fort Kid" Dick Williams was the star player on the first of only three teams (to date) to represent the State of Maine at the Little League World Series in Williamsport.

Note: The Williamses arrived in Cape Elizabeth ca. 1950 from California. They lived on Wood Road while here. And they were transferred back to the Golden State shortly after the tourney run.

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 thank you to the *farms that surround us*
 thank you for our *beautiful gardens*
 thank you to our *great customers*
 thank you to our *summer visitors*
 thank you to our *purveyors*
 thank you *cape courier*
just thank you

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Cancer fight

Continued from page 1

might need to be there daily. Apartments are available for patients undergoing therapies such as these, but five weeks of radiation could run as much as \$10,000 in rent.

Sahlin said of the GoFundMe campaign, that if it could raise a \$6 donation on behalf of every resident of Cape Elizabeth, they would meet their goal. "There are 1800+ members of the Cape POD group on Facebook...\$25 from each person and we're done! It seems so simple, but it's hard to get the word out in a way that makes an impact," Sahlin said.

Bryant has support of another kind. Friends such as Lisa Helms, who said, "I've been friends and colleagues with Heather for over 10 years. She always goes out of her way to help people, whether it's at work or at home. As a single mom of two boys, she's got a lot on her plate, but always is optimistic and has a smile on her face. She's incredibly dedicated to those boys, making sure they have every opportunity even when money and time are a challenge. At work, she contributes to every department, always is willing to step up and lend a hand and is a pleasure to work with."

Sahlin said, "Heather is one of the sweetest, most charming and kindest people you'd ever want to meet!" Another friend, Jess

Proctor, said, "I've known Heather since college- we were education majors together at Saint Joseph's College in Standish. The intimate setting gave students the opportunity to form long lasting friendships. We also worked together at a local day care in Windham. Neither one of us are teaching in schools currently, but Heather continues to teach. Through her gifts she encourages those around her to uncover hidden strengths, to tap into joy, abundance and our inner power amidst the chaos. Despite having to overcome challenges, she chooses to focus on the good. I admire her ability to balance the need of her two amazing, kind-hearted boys with a full-time job and everything that comes along with being a single parent. Heather rises to those challenges with grace, heart, and transparency. Her honesty has sparked conversations and is teaching others about the needs of affordable housing right here in Cape. Heather has surrounded herself with good people, a good community on purpose...I am thankful she is here. She reminds me that if you step back and accept that life is offering something magical, even if circumstances send you on a temporary detour, you will discover treasure beyond your imagination."

Those able and willing to help Heather Bryant can go to the GoFundMe website at: <https://gofund.me/13af2d20>

Masks now required inside all town buildings

From Town Hall website

In an August 6 memo to Town Department Heads, Town Manager Matthew Sturgis announced that effective August 9, masks are required in all town buildings for staff, visitors and customers conducting business in town buildings.

This requirement will be reviewed each Friday and will reflect the Centers for Disease Control and Prevention recommendations.

The decision follows an August 4 Maine Centers for Disease Control and Prevention announcement which states that a number of counties in Maine are

considered as substantial or high-risk for the Delta variant for COVID-19. As part of this designation, mask wearing is strongly recommended when indoors for both vaccinated and unvaccinated people. This is due to the highly contagious nature of the Delta variant and the potential for breakthrough infections.

Sturgis reported that, "Cape Elizabeth is currently in excess of 95 percent vaccinated, and town staff is similarly vaccinated. However, there is a concern on exposure and potential breakthrough infections for town staff and visitors to town buildings."

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Scam alert bulletin board

By Jessica D. Simpson

College scholarship scams

Social media is an all-too-popular avenue for spreading scams among “friends.” Scholarship and financial aid scams often start with a social media post, email, or a letter in the mail. It might look like a personalized invitation, saying you’ve been selected for a particular scholarship or financial aid package. Sometimes, there’s a callback number or details about an in-person workshop at a local hotel. But these calls and events are usually high-pressure sales pitches where they pressure you to pay for their services immediately, or risk losing out on these “special” scholarships or financial aid packages.

Never pay to apply for a scholarship. If a company promises you a scholarship or grant in exchange for a “processing cost,” “redemption fee,” or other upfront payment, walk away.

Many of these companies give you nothing for your fee, not even a list of potential sources of scholarships. Others say you’ve been selected as a “finalist” for a scholarship award that you never applied for, or that requires an upfront fee. Sometimes, these companies ask for your checking account or credit card information to “confirm eligibility,” then

debit the account without your consent. Some may offer a “money back guarantee” but attach conditions that make it impossible to get a refund.

And remember, legitimate companies never guarantee or promise scholarships or grants.

Scam tracking map

Did you know that if you are aware of a specific scam, you are 80% less likely to engage with it, and if you do engage, you’re 40% less likely to lose money or sensitive information? A great way to learn more to better protect yourself and share what you know is to visit the AARP Scam-Tracking Map (www.aarp.org/scammap). You can explore scams being reported in your geography and submit scams you’ve heard about or encountered.

We’re all in this together; let’s share what we know so the next target doesn’t become the next victim. Be a fraud fighter! If you can spot a scam, you can stop a scam.

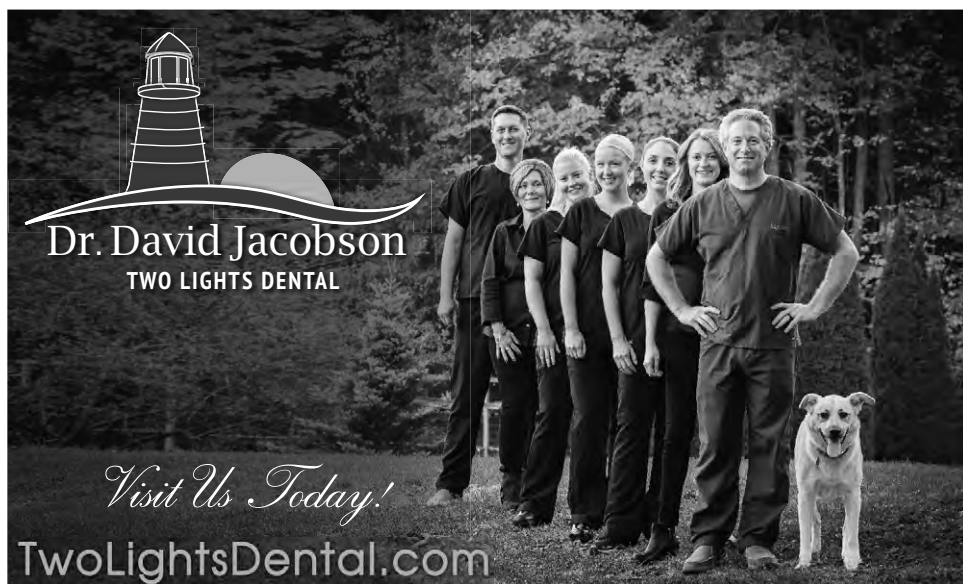
The AARP Fraud Watch Network is a free resource for all. Learn how to proactively spot scams or get guidance if you’ve been targeted. Visit www.aarp.org/fraudwatchnetwork or call the dedicated helpline to speak to a fraud specialist at 1-877-908-3360.

Project Graduation '22 event on August 29

As the weather remains hot and school starts up again, what better time to have our first Project Graduation '22 event? On Sunday, August 29 at Scarborough Beach, Mainly Burgers will be serving up burgers and more for lunch and dinner in support of the Class of '22. Grab your hungry friends, beach chair and support a longstanding tradition at CEHS.

Each year, Project Graduation raises

about \$200/senior to host a safe graduation party on a night that is historically prone to unsafe decision making. It helps to keep our entire community safe by keeping potentially hazardous drivers off the road. We would love for the community to embrace this test of time tradition. For questions or more information, email CapePG22@gmail.com.



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Unemployment fraud complaints, multiple hand held device violations

Reported by Debbie Butterworth

PUBLIC INFORMATION

- 7-23 An officer met with a resident in the Scott Dyer Road area regarding an assault complaint
- 7-26 An officer met with a resident of South Portland who reported a hit and run accident while parked at a location in the Ocean House Road area
- 7-27 An officer met with a resident in the Brentwood area regarding an unemployment fraud complaint.
- 8-28 Two officers responded to a residence in the Spurwink Avenue area for an unwanted person refusing to leave.
- 7-30 An officer met with a resident in the Broad Cove area who reported that someone had used his personal information to open an account with Spectrum for three months last year at an address in New York.
- 7-30 An officer met with a resident of the Fowler Road area regarding a possible stolen motor vehicle complaint.
- 7-31 An officer responded to a residence in the Old Ocean House Road area for a well being check.
- 8-1 An officer met with a resident in the Ocean House Road area regarding a loose dog bothering the resident’s chickens.
- 8-3 An officer met with a resident of the Old Ocean House Road area regarding a criminal threatening complaint.
- 8-4 An officer responded to a private drive in the Bowery Beach Road area regarding a minor motor vehicle accident on private property involving a pedestrian.
- 8-3 An officer met with a resident of the Shore Road area regarding a domestic situation regarding an adult child.
- 8-3 An officer met with a resident in the Fowler Road area regarding an unemployment fraud complaint.
- 8-6 An officer met with a resident of the Shore Road area regarding a harassing phone call.

SUMMONSES

- 7-21 Thomaston resident, suspended registration, Ocean House Road
- 7-27 Cape Elizabeth resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 7-27 Naples resident, operating vehicle while using hand held device, Shore Road, \$85
- 7-27 Portland resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 7-27 Cape Elizabeth resident, operating vehicle while using hand held device,

- Ocean House Road, \$85
- 7-27 Old Orchard Beach resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 7-27 Cape Elizabeth resident, operating vehicle using hand held device,, Bowery Beach Road, \$85
- 7-28 Cape Elizabeth resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 7-28 Portland resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 7-28 South Portland resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 7-28 New York resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 7-29 Cape Elizabeth resident, operating vehicle while using hand held device, Shore Road, \$85
- 7-29 Massachusetts resident, operating vehicle while using hand held device, Ocean House Road, \$85
- 8-3 Cape Elizabeth resident, uninspected vehicle, Mitchell Road, \$144
- 8-8 Portland resident, failure to stop at a stop sign, Sawyer Road, \$146
- 8-8 South Portland resident, uninspected vehicle, Route 77, \$148

JUVENILE SUMMONSES

- 7-27 Cape Elizabeth resident, imprudent speed, Shore Road, \$134

ACCIDENTS

- 8-8 Mary Goering, Kristy Pulsifer, accident at Prout Place

FIRE/RESCUE CALLS

Fire calls: 22; EMS calls: 29

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Rotary Club donates \$60,000 to SMCC for student scholarships



Contributed photo

SMCC President Joe Cassidy (left) and David Bagdasarian, president of the Rotary Club of South Portland-Cape Elizabeth, hold a check for \$60,000 the club donated to the SMCC Foundation for student scholarships.

The Rotary Club of South Portland-Cape Elizabeth has donated \$60,000 to the Southern Maine Community College Foundation to fund annual scholarships for SMCC students.

The Rotary Club issued a check to the SMCC Foundation on July 30 to establish the South Portland-Cape Elizabeth Rotary Vocational Scholarship fund. The goal is to award at least two scholarships of \$1,500 per year.

"A college education is vital in today's competitive world," said SMCC President Joe Cassidy. "This generous gift will benefit students as they pursue their education at a time when a college degree or certification has never been more valuable. We are grateful for this donation that will ease the financial burden on students and allow them to devote more time toward their academic success."

The Rotary Club for years has provided funding for scholarships for SMCC students, but wanted to formalize its relationship with the college by establishing an endowment that would fund scholar-

ships in perpetuity.

"It is my distinct privilege to present \$60,000 to SMCC from our charitable fund," said Rotary Club President David Bagdasarian. "These scholarships will help students achieve their educational goals, enable the Rotary to support community college education, and enhance our longstanding relationship with SMCC."

The SMCC Foundation raises money from businesses, civic groups, community leaders and individuals for academic programs, classrooms and equipment, and scholarships for deserving students.

People can support the Foundation by calling the Foundation office at 207-741-5559 or through the SMCC Foundation website.

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The "KID" Courier

A Blade of Grass

A cento poem (the words grass, frown, and forever chosen from random word generator)

By Laura Leighton, CEMS 6th grader

I am like a blade of grass,

Whipping in the wind

always here and grounded

A whisper from within

I watch the seasons to and fro

The autumn leaves will come and go.

Some are green yet some get brown.

But I never wear a frown

I'll get cutdown,

but I will restore

A blade of grass

Is forever

And more.



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Cape resident pens children's book

By Kevin St. Jarre



Contributed photo

Cape resident and author Maria Lena Skillings unboxes and holds up her new children's book "Lena's Letters," available for pre-order now, with a release date in mid-November.

When Maria Lena Skillings decided to return to Cape Elizabeth from Los Angeles, she came home with a story. She has written a children's book about a child and Christmas, available for pre-order now, with a release date of November 17.

"Lena's Letters" is the story about an eight-year-old girl who grows up in Graysonville, a town of non-believers.

Skillings said that Lena wasn't like the rest of the kids in her town; she wore bright

colors, hummed Christmas carols, built igloos and dreamed of working at the North Pole. To that end, Lena wrote to Santa every week, asking to fill out a job application. Her closest friend Monroe was her only supporter, Skillings said, but even he questioned the likelihood of her dreams coming true. Lena hits an all-time low when her classmates bully her for her North Pole delusions. She considers giving up her love of all things Christmas, until she hitches a

ride on Santa's sleigh and sees the North Pole with her own eyes. It is there that Lena pitches her idea to Santa about the Naughty and Nice list. She explains to him that there is no such thing as a naughty child because children are the product of their circumstances. She suggests each child on the naughty list receives a letter from the North Pole, rather than coal.

Volunteering herself for the job of "Postal Responder Elf," she would write letters to these children encouraging them and telling them things would soon get better, and that Santa knows they are doing their best. In the end, Skillings said, Lena is granted the honor of setting up her own postal station outside her house, managed by Santa's elves, Jets and Jingle. Her postal stand, called, "Lena's Letters," made Lena the most beloved girl in town.

The author said she was motivated to write the book partly because she loves Christmas. "I skip Halloween and go right for the jingle bell rock season. Growing up, my father made Christmas the most magical time of year for my sister and me. From carrot crumbs on the roof, to elf sightings in the backyard, to cookies by the fireplace, dad knew that the magic of Christmas was what our innocent minds needed to believe in as long as possible. Christmas was a time for love, for forgiveness and most importantly sharing with those less fortunate," Skillings said.

She said she always wanted to write a children's book because she believes children's literature is what shapes our values from a very young age. "I have been living in Los Angeles for the past six years pursuing acting and writing; it was when I watched the movie, 'Klaus' on Netflix that I got an idea for a story. I am a huge fan of all things Christmas and wanted to write a screenplay that would become a Christmas movie classic, like 'Elf,'" she said, so she initially wrote the story as a script for a film.

"When COVID hit, the industry in L.A. pretty much shut down. My agent couldn't get eyes on my script, no matter how much we both believed in it. I was so proud of my work and really thought it was an important story to tell. I decided to take matters into my own hands and turn my script into a children's book. Obviously, getting eyes on my manuscript wouldn't be any easier, so I

went the self-publishing route with the company, BookBaby," Skillings said.

Skillings said she has always been a creative person. "Once I was introduced to arts and crafts at age three, the creativity bug bit me. I have been making hand painted Christmas Ornaments since I was thirteen years old. I currently have an Etsy business, 'Merry Maria Co.' Baking has always been a creative outlet for me as well. My Noni taught me when I was a little girl how to make all her secret Italian recipes. That is what my next book is going to be about," she said.

While she's always been creative, she initially wasn't pursuing a writing career. She said, "While living in Los Angeles, I found it extremely difficult to break into the acting world, so I decided to change the narrative, pun intended. I began taking writing classes, to learn about the business of screenwriting...One of my holiday screenplays was almost produced, but due to COVID, the funding fell through. This bad news pushed me to sit down and write and illustrate every single day, until I had a finished product."

Like most artists, Skillings faced plenty of rejection. "It is easy to get discouraged when working in a creative field because many doors will be closed to you and the number of times you hear, 'No,' is simply gut wrenching. However, I am thankful for every single 'No,' I have received along the way because it has forced me to work harder and create despite the outcome," she said.

There are numerous children's authors that she admires, and who have influenced her work. Skillings said, "To name a few: Kevin Henkes, Dr. Seuss, Shel Silverstein and dozens more. Modern films like Universal Studios 'The Grinch' and the Netflix original 'Klaus' were stories that spoke to my inner child, and I thought, 'Wow, I want to tell stories like that!'"

Her favorite place to create is at her grandmother's old writing desk. "This desk has been repainted at least four times throughout the decades. I chose a bright coral for my rendition. When I sit at this desk, I feel like my grandmother is with me. She was truly the creative one in the family and encouraged me to be who I am today. She would always call me, 'My little movie star.' My creativity comes alive at night. Some nights I'll wake up out of a dead sleep and must sit at my pink desk and begin writing," Skillings said.

These days, inspiration can be scarce for some creatives, but not Skillings. "The year of 2020 was the scariest and most creative time for me. Losing my job due to COVID and having so much time at home, I had hours upon hours to reflect on my life. I can find inspiration from my own memories. Looking back and counting my blessings and remembering every smile, every laugh, every mistake, has influenced my writing in so many ways. They always say, 'Write what you know' and that is what I do," she said.

Skillings said, "If I could wave a magic wand, my story would reach the homes of children across the globe because "Lena's Letters" is a reminder that every child has the right to shine and the right to believe."

To learn more about the book, readers can visit and search for "Lena's Letters" at Amazon.com, Barnes&Nobel.com and store.bookbaby.com. The book is currently in pre-sale on these sites. To read other updates, and samples of her writing, you can follow her blog Mainelymaria.com. Updates and sneak previews of the book can be seen on her Instagram account @brokeactress101.



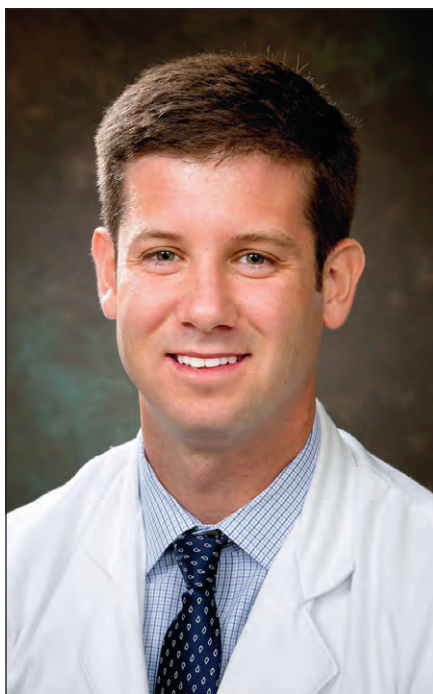
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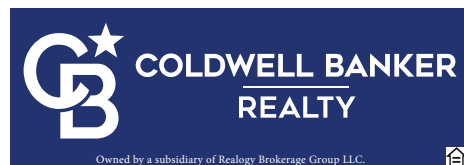
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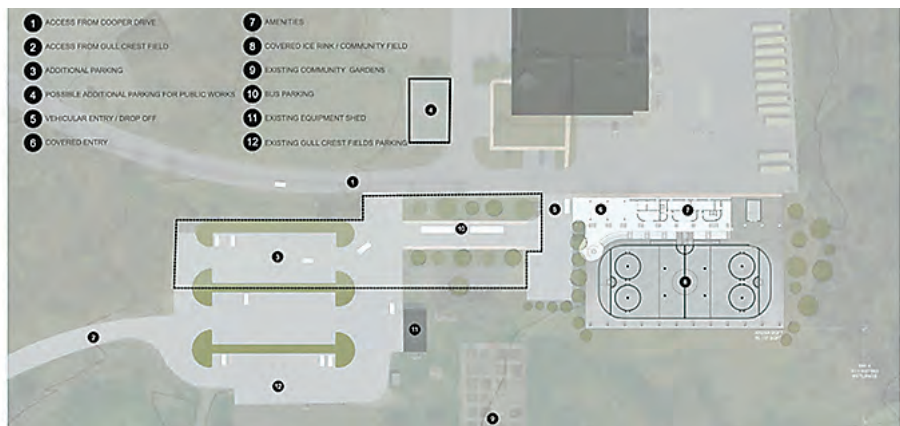
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Cape Community Arena concept presented to Town Council

From Town Hall website



Rendering courtesy of Caleb Johnson Studio

Conceptual site plan of Cape Community Arena location at Gull Crest Field.

During the August 2 Town Council workshop the Cape Elizabeth Community Ice Rink team presented a proposal for a permanent community ice rink and sports arena: the Cape Community Arena. In the fall of 2020 the founding members requested permission from the town to construct a temporary ice rink in the parking lot behind Town Hall with fundraising donations from community members. Permission was granted and the original team of three families formed a non-profit to raise funds. At the end of the winter season, the team donated the project to the town.

A board was formed to pursue the Cape Community Arena. Board Chair Julie Furt, a more recent member to join the team's board, explained that the success of the 2020-2021 ice rink encouraged the team to pursue a larger project with a broader range of uses for the community. The ice rink behind Town Hall is considered part of Phase One; the future proposed project is referred to as Phase Two. Board Member and Founder Jay Brandeis shared that the hope is to replicate the Phase One ice rink for the 2021-2022 season while simultaneously pursuing Phase Two, but with improvements. For example, Brandeis listed improving the leveling of the rink; providing routine maintenance; and installing a partial roof over the left side of the rink. Additionally, crediting the Cape Elizabeth Fire Department and Public Works Department for their assistance in last year's rink, Brandeis confirmed that the team would be directly involved in improving the Phase One rink.

The arena is proposed to be a fully covered and refrigerated ice rink and a year-round multi-use facility. In addition to ice hockey, figure skating and community skating during the winter months, the arena would be available to pre-season spring sports, pickle ball, and graduations; community summer camps, events, and fall sports.

In consultation with the town the board selected Gull Crest Field as the optimal location for the project. While several locations were contemplated, Gull Crest was chosen by considering: environmental impact, wetland and flood plain, zoning, utilities access, abutters, existing parking and main road access. Architect Caleb Johnson of Caleb Johnson Studio was selected by the team to design the project based on his company's focus on "Main-street communities and regionally inspired architecture." The construction phase is also approached in two phases, the first being the ice rink arena. Displaying conceptual site plans, Johnson explained that the arena would use metal construction with a translucent roof to create a, "light and open structure." The amenities building would be constructed utilizing local hardwoods to house the locker rooms, bathrooms, exercise equipment, skate rentals, viewing areas and outdoor seating.

Assuming approval, fundraising and supplies in place, the board's target timeline would be to break ground in the spring of

2022 so that the Cape Elizabeth High School hockey team could utilize the rink for a portion of the 2022-2023 season. The amenities building would not be complete until 2023. Founder and Board Member Sam Sezak estimated that the project is currently estimated to cost \$5 million with a plus/minus margin of 20 percent. As with the ice rink behind town hall, the community arena would be donated to the town and serve as a unique town asset. According to Sezak, preliminary out-reach to possible donors has demonstrated that there is "intense interest and enthusiasm" for the project. Cape Elizabeth High School Hockey, Cape Elizabeth Community Services, Cape Elizabeth Soccer, and Seacoast United Maine soccer league are some of the organizations who have already expressed interest. Sezak explained that the board is committed to raising funds from the private sector, but hopes to form a partnership with the town for a portion of the project as it will eventually be town-owned and serve the entire community. Sezak added that once the budget is finalized and the board feels confident that they will receive planning approval, fundraising and discussions with the town about "appropriate partnership amounts" will begin.

Members of the Cape Community Arena Board are Jay Brandeis, Sam Sezak, Chris Hooper, Julie Furt and Scott Liston. Zach Matzkin, Annah Sawyer, Allison McLaughlin, Anastasia O'Hagan, and Eugene Shepard are also involved as team members.

Museum at Portland Head Light goes mobile

By Stephen T. Lyons



Photo by Mandy J. Yates

Residents of Park Danforth enjoy "The Museum at Portland Head Light" out-reach show.

The Museum at Portland Head Light Director Jeanne Gross is bringing the museum to those who have been particularly hit hard with COVID restrictions. Social isolation and loneliness due to COVID has been extremely difficult for many, especially the elderly.

Gross has a history of involving the Greater Portland Community by inviting them to volunteer at the museum or gift shop at Portland Head Light. However, with COVID restrictions for both volunteers and the elderly, visits to the museum have declined.

Once COVID restrictions were lifted on a limited basis, Gross started an innovative program helping those in isolation with a community based program of videos, photos and talks of Portland Head Light, Fort Williams and Casco Bay.

The program includes never before seen films footage of the military operations at Fort Williams and Casco Bay. These military films have a time frame between the 1920s to 1940s and current video footage

of historical sites and Casco Bay. Many of these films were gifted to Museum Portland Head Lighthouse from the family of Colonel George E. Fogg Sr.; Commander 240th Coast Artillery, Maine National Guard and United States Army.

The traveling show also includes an overview of vintage and current videos and photos of lobstermen and lighthouses of Casco Bay. It touches on the sinking of the USS Eagle 56, a U.S. Naval ship that sunk five miles off the coast of Cape Elizabeth during World War Two by German U-boat U-853.

This traveling museum presentation was first shown to 50 residents at "The Park Danforth" in Portland. The residents and staff described the presentation as a lovely learning and reminiscing experience and talked about the presentation for weeks after its showing.

This presentation from the Museum at Portland Head Light can be scheduled for your group by emailing Museum at Portland Head Light Director Jeanne Gross at : directoratphl@gmail.com.



Erin Grady, Broker

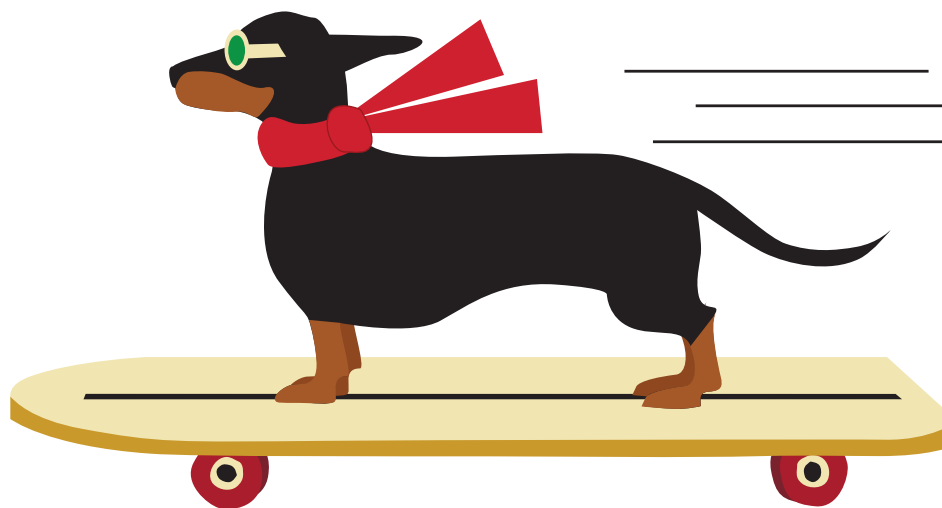
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Amigas & Co, soon to temporarily split, play jazz gig

By Kevin St. Jarre



Contributed photo

The jazz ensemble known as Amigas & Co, whose members are all 17 or 18 years old, played one last gig for this summer before some of their members head off to university.

From left to right: Rosie Saffer-Meng, Tyler Rodenberger, Kyla Christie, Otto Cook-Sharp, Kathryne Clay, Luke O'Kelly, Analise Gordon. Missing from the photo is Clara Parker.

The jazz ensemble known as Amigas & Co, whose members are all 17 or 18 years old, will soon be temporarily separated as members head off to university. However, they did manage to play another gig earlier this month.

They are Kyla Christie playing alto saxophone, Rosie Saffer-Meng on tenor saxophone, Analise Gordon on flute, Clara Parker on alto saxophone, Kathryne Clay on tenor saxophone and vocals, Luke O'Kelly on bass, Tyler Rodenberger on piano and Otto Cook-Sharp on drums and vocals.

As far as how the last chance to play together this summer went, the flautist

Gordon said, "It went really well! It was so nice to come together and play music in person again after such a long time."

"We were in a small venue, but the place was packed. It was so great seeing a bunch of familiar faces in the audience and it felt so good to put on a show after we couldn't for so many months," said Kathryne Clay.

Clara Parker said, "It went better than any of us could have imagined, which was really rewarding."

They say they are generally a jazzy ensemble with some bits of rock and pop sprinkled in there. They feel they are a bit unique as well, because they are five

saxophones and one flute, an uncommon blend. When they first learned which instruments were going to make up the group, they were a little concerned about how they were going to sound, but in the end, they were pleased.

"This group has a lot of soul. Everyone is excited to get together and do something we all love which has created a really close bond. That comradery is something that is definitely apparent through our playing," said Parker.

The members had been playing together for years at Cape Elizabeth High School in their respective jazz ensembles. Their saxophone teacher, Jason St. Pierre, put together an ensemble so they could play together over the summer.

The students said it was especially positive because it provided one last time to play together before everyone left for college. They say they are all good friends, and they feel comfortable around each other, which helps with their playing and of course makes the experience an enjoyable one.

As Gordon put it, "Super fun and supportive. A great environment to play jazz!"

"With COVID putting a damper on our jazz band aspirations last year, we felt like we needed an opportunity to all play together in person. [Jason St. Pierre] was completely on board and before we knew it, we were all playing music in Kathryne's backyard. Since most of us have been friends and playing together all throughout high school, the chemistry has been fantastic. We have a lot of fun together and enjoy listening to each other create," said Parker.

Saxophonist Rosie Saffer-Meng said, "For me, playing together—even though it was mostly with people I had never played with before—was so much fun! Our playing styles and personalities worked really well together from the first rehearsal on."

When asked if the young musicians had learned from each other, Kyla Christie said, "Absolutely! Hearing each other improvise each week you pick up on tons of new ideas and techniques. I'm constantly learning from other ensemble members."

Naturally, the ensemble is inspired by other musicians as well. For many of

them, Billy Joel is a big inspiration. They played two of his songs, "Vienna" and "New York State of Mind." They say they admire him as a musician and as a songwriter, and they are fans of musicians who play with him as well.

The ensemble said they are also fans of their instructor, Jason St. Pierre, and they watch him perform, picking up techniques that he uses.

Drummer Otto Cook-Sharp said he also admires musician David Gilmour.

As a group, they mostly practiced in Clay's backyard. It was very peaceful, and members thought it was cool seeing the neighbors come out on their porches and listen. They say many of them would like to write music for the ensemble in the future, and currently Cook-Sharp is in the process of writing a symphony for the school band. They point out that all of the arrangements they played were transcribed and arranged by St. Pierre, so they are all one of a kind.

As for the future, many hope to get back together next year.

"I really hope we are able to get together and play next summer, plus a reunion concert when we are 70! Since many of us are about to leave for college, we'll have to take a break during this school year," said Christie.

Parker agreed, saying, "I just hope that we can play together at least one more time. Half of our group is leaving for college this year which will make finding opportunities to practice and perform hard. This is a really special group though and I think we'll find a way!"

Putting it succinctly, Rosie Saffer-Meng said, "Winter reunion concert!"

When asked where they would like to go on tour for a month, if they could, Clay said, "We would want to go to New Orleans because the jazz scene there is very lively. We could just walk down the street and jam all day."

Clara Parker responded, "Definitely Vienna! We played that Billy Joel song at our performance and it was hands down our favorite of the selection. It would be special to play in the place that we've all been singing about for the past three months."

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Locals become filmmakers, debut project is ‘Fallen Drive’

By Kevin St. Jarre



Contributed photo

David Rice and Nick Cassidy watch Cape Elizabeth native Donald Clark Jr. perform in a scene. Nick Cassidy and Donald Clark are both former Cape Elizabeth High School students who are now working together on a debut project, a film called “Fallen Drive.”

Nick Cassidy attended Cape Elizabeth High School for two years, and while he was there, he met Donald Clark, who grew up in the community and is an alumnus of CEHS. The two would later be part of a project that would build upon what they learned in Richard Mullen’s theater class.

The film, titled “Fallen Drive,” is the debut project for four young Mainers. Cassidy co-wrote and co-directed the film with his friend David Rice, and he also produced the film. Cash Cassidy was the executive producer, and Clark was the lead actor.

“Fallen Drive” tells the story of Charlie and her boyfriend Reese, who return to their hometown for their 10th high school reunion, with plans to exact revenge on a former classmate.

Nick Cassidy said, “It’s a suspenseful thriller filled with interesting characters that walk the moral tightrope and will keep you guessing throughout.”

When asked what viewers might expect as far as the feel of the film, Rice said, “We filmed ‘Fallen Drive’ in a style similar to many of our short films, just with a slightly more expensive camera. Having filmed multiple single-take short films as well as a documentary style short, our style tends to favor handheld shots and longer, uncut takes. Tripods rarely got used on set. We believe the end result feels more organic and allows the viewer to immerse themselves more into the story.”

When asked how their creative work has changed over the years, Nick Cassidy explained what they worked to preserve, as well as how things have changed. He said, “Something that has always been a goal of ours has been to collaborate with our friends. When you’re making a low-budget film like ‘Fallen Drive,’ where everyone is putting in long hours for minimal pay, a healthy work environment is essential, and who better to collaborate with than people you know and trust. If you go back and watch our short films from years past, you’ll see the same faces and names in the credits throughout our filmography. What has changed is the scale on which we’re working. Many of our short films were shot on an iPhone, in our apartment, with natural lighting and a

crew of four or five people. ‘Fallen Drive’ was a leap in terms of production value, with hundreds of thousands of dollars’ worth of equipment in use, and as many as 20 people on set at a single time.”

Executive producer Cash Cassidy said that business certainly influences the creative work. “Working with a micro-budget, of course, comes with its limitations and is something we’ve had to plan around throughout the entire creative process. From this film’s infancy, when Nick and David were still just toying with the idea of making a feature, they knew they would have very little money at their disposal, thus, the script was written with those limitations in mind. They created a story that would take place in one location with a cast of only a few main characters to keep costs low,” he said.

During production, their limited budget meant being resourceful and getting help from friends and family. Cash Cassidy said, “Our location, for example, is the house of a family friend, Steve, who was generous enough to let us shoot in his

home for a price much cheaper than we could find elsewhere. The extras were all friends and family who gave up two full days of their time to populate the background of some key scenes. Perhaps most importantly, with the help of Nick’s dad, Tim Rhys, ‘Fallen Drive’ won admittance into MovieMaker Production Services, a program that essentially doubled our equipment budget at no extra cost to us.”

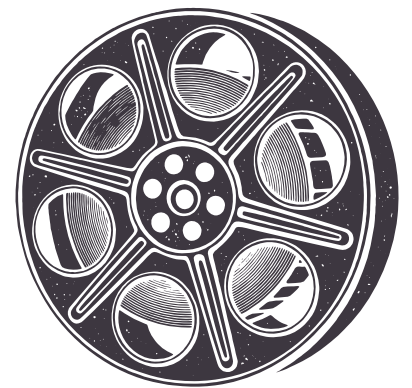
Now, moving into post-production, the creative team is once again looking for support to make up for their budget’s shortcomings. Cash Cassidy explains, “Cutting a movie is expensive, so too is scoring, color correction, audio mixing, special effects and everything else needed to finish this film. Fortunately, we are speaking with some talented friends and family in the business who may be able to provide their services at a lower rate than they would generally offer. In addition, we’re raising money from friends, family and supportive community members so that we can put the proper finishing touches on this film, and get it as close as possible to the intended creative image.”

In order to complete the film, they have been raising money to help cover the costs of post-production. So far, they have raised about \$13,000, for which they are very grateful, Cash Cassidy said.

If anyone would like to support the project, they can do so by donating at igg.me/at/falldrivedrivefilm. Those who are unable to contribute financially, but would like to help, can do so by sharing the page and helping spread the word to anyone and everyone.

Rice said, “When it comes right down to it, money and resources probably make the biggest impact when it comes to manifesting a creative vision. Being able to write a movie with fewer imaginative limitations or being able to bring your story to life in the best way possible is a rarely experienced freedom in the independent filmmaking world.”

Those interest can follow along with their filmmaking effort, and see behind the scenes content at the film’s Instagram page [@falldrivedrive](https://www.instagram.com/falldrivedrive)



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Fishing at Fort Williams



Photo by Kevin St. Jarre

Library offers animal yoga adventure, photographs by John Tiedje on display



Contributed photo

Photographs by John Tiedje will be on display at Thomas Memorial Library from September 1-30. Above, one of his works, titled "Pilings Portland Harbor."

Photographs by John Tiedje on Display in September

After living and photographing scenes in Maine for over 20 years, John Tiedje will show his black-and-white photographs of Maine landscapes and scenery in the library's Stier Family Gallery. John has exhibited in local, state and national shows. He has won the Photographer's Forum, Best of Photography, Award of Excellence. The show, entitled "Images of Maine in Black and White," can be

viewed from September 1 through 30 during the library's regular hours.

PROGRAMS FOR CHILDREN

Summer Reading Wrap-Up

Our summer reading journey is coming to an end. Make sure to complete your reading log and come visit the children's room to collect your prizes, finisher's certificate and FREE book. We can't believe how much reading our families have done over the summer. Congratulations! And don't forget we're here to help with recommendations for new books that will keep your imagination going strong.

TML Animal Yoga Adventure

The week of August 29 - September 4: Our Family Engagement Assistant and resident artist, Miss Kiah, has created an amazing guided journey showing how to get your body moving and practice some animal yoga. The signage will be on our front lawn during open hours for families to practice some wild-but-mindful poses. Stop by the children's room to borrow a yoga mat. Come back once you're done and one of the Family Engagement team can show you how to take a mindful belly breath and try out our singing bowl to try a "sound bath."

Virtual Book Clubs for Middle Schoolers

Interested in joining a fun monthly book club? We have two happening this fall for middle schoolers: one focusing on Maine Student Book Award titles (chosen by participants) and another new graphic novel club. If interested, email Megan Smith (msmith@thomas.lib.me.us) for more information.

"The Last Pineapples on Earth," the self-selected moniker of a bunch of adventurous and well-read TML tweens, meets monthly to discuss chapter books from the Maine Student Book Award list that we vote on as a group.

"Read, Watch, or Listen!" is a new experiment to discuss stories that appear in multiple formats. Books are undeniably awesome, and we love to talk about them all day.

-see LIBRARY page 12

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Paintings on sale at CELT auction

The Cape Elizabeth Land Trust (CELT) carries on its signature plein air art auction, Paint for Preservation, online this weekend (August 28-29). Following a successful Artists Weekend of plein air painting in the heat two weeks ago, the stunning pieces are ready for auction.

Anyone can preview the paintings online at www.capelandtrust.org until Saturday August 28 at 8:00 a.m. when the auction begins. Participation in the auction is free, although registration is required on the auction site. Also on sale will be the crazy popular Mystery Boxes containing a limited number of smaller works by the juried artists, packaged in black boxes with no identification. It's great fun to open it up to see what treasure is inside. You better log on early, though, these paintings will be gone in no time! The rest of the auction will continue until 9:00 p.m. on Sunday August 29; bidding promises to be fierce on Sunday evening.

En plein air is a French expression meaning "in the open air," and refers to the act of painting entirely outdoors with the artist's subject in full view.

Paint for Preservation artists were selected ("juried") by Ruth Greene-McNally. Artists working in all mediums are welcome, although oil is the predominant choice. Painting is required to be done entirely outdoors, in three days, in all the elements, with no "touch ups" done in the studio. Final paintings range

in size from 16" x 16" to the maximum 48" x 48".

Now in its 14th year, Paint for Preservation supports CELT's programs to conserve and care for Cape's most iconic and treasured lands, as well as its environmental education programs for both children and adults. The artists donate a portion of their sales, local businesses contribute through sponsorship, many generous individuals serve as a Host Committee, and participants make donations in lieu of ticket purchases.

The event would not be possible without the wonderful volunteers who plan all aspects of the event, work with the artists, take photos and videos, and generally make it happen every year.

CELT very much appreciates the generous support received from area businesses. Sponsors include ETHOS, Key Bank, R.M. Davis, Inc., Inn by the Sea, Town & Shore Associates, Wright-Ryan Construction, Inc., Casco Bay Frames & Gallery, Eyecare Medical Group, Tammaro Landscaping, and Veterinary & Rehabilitation Center of Cape Elizabeth. Bath Savings provided breakfast for the artists.

Go to www.capelandtrust.org/paint to participate and perhaps take home a stunning piece of art. Find out more about Paint for Preservation at capelandtrust.org/paint or email Patty Renaud at patty@capelandtrust.org.



Photo by Stephen Underwood

Olena Babak painting at Crescent Beach during this year's Paint for Preservation.

Garden Club tours Inn by the Sea gardens



Contributed photo

The Cape Elizabeth Garden Club toured the Inn by the Sea gardens with head gardener Derrick Daly on Thursday August 12. Derrick discussed the show gardens on the seaside and the habitat restoration project that the Inn has collaborated on with Crescent Beach State Park. The group ended the tour by picking blueberries in the Inn's native gardens. Derrick Day does complimentary garden tours during the growing season every Thursday at 10 a.m. during the growing season at Inn by the Sea; the public is welcome.

Pictured from left to right: Derrick Daly, Tish Rzul, Priscilla Armstrong, Kathy Tabish, Jan Chapman, Jim Shultz, Debbie Shultz, Carol Sawyer, Betty Craig, Hilda Lewis, Jessica Simpson, Nancy Hunter, Betty Montipeler, Mary Kurutz (back) Kathy Bennetcourt.

Capetoons: Corn dreaming of corn

Drawn by Jeff Mandell



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Library

Continued from page 10

But there's lots of great forms of media out there, and sometimes you need a change of pace. We'll meet monthly and you can choose how you want to experience the story from multiple options: book, audio book, movie, graphic novel adaption, etc. Which was better - the book or the movie? Did listening to the audio book change your experience? Did you like one so much you also checked out another format? We'll discuss!

STEM Take and Makes

The children's room still has this month's free take and make kits: building a troll-proof bridge with popsicle sticks. We know three goats who need to cross the river: can you construct something that will help Little Billy-Goat, Middle-Sized Billy Goat and Great Big Billy-Goat get to the other side?

Character of the Month Club

Check out Miss Martha's new activity in the children's room: the Character of the Month Club! Each month will spotlight a different character (look for a brand new character debuting September 1). Use our art supplies to try your hand drawing our featured friend and we can display it on the library walls. There's also a scavenger hunt component. Let us know if you can spot a silhouette of the character around the children's room, and you win a free activity to take home.

Drawings for gift cards to local businesses are held each week. A Grand Prize drawing will be held on Saturday, August 28. The final drawing takes place at 3 p.m. on Saturday, so be sure to get your weekly raffle ticket in before then for your chance at one of our grand prizes.

ME Wildlife Series: Barred Owls, with the Center for Wildlife

Tuesday, September 28, 6:30 - 7:30 p.m. via Zoom

Frequently heard and recognized by their loud, frog-like calls, Barred Owls are among the chattiest of our owl neighbors. They are also formidable predators, wonderful parents and hearty survivalists. Join Thomas Memorial Library and Center for Wildlife to learn more about these magnificent animals. Meet the Center for Wildlife's beautiful non-releasable barred owl education ambassador and learn about their natural history as well as our owl ambassador's personal story. We look forward to seeing you there!

ONGOING VIRTUAL PROGRAMS FOR ADULTS

Daily Fika (Coffee Break)

Mondays-Saturdays, 10:00 - 11:00 a.m.

Guerilla Poetry Whoop

Second Thursday of the month, 6:30 - 7:30 p.m.

Next meeting: September 16 (meeting is on the third Thursday this month)

E-ldering Conversation Group

Wednesdays, 1:00 - 2:00 p.m.

AKME Chats, with the Anchorage Public Library

Wednesdays, 3:00 - 4:30 p.m.

Songwriting Workshop (with Jud Caswell)

First Tuesday of the month, 6:30-8:00 p.m.

Next meeting: September 7

Adult Book Group

Third Thursday of the month, 3:00-4:00 p.m.

Next meeting: September 9 (meeting is on the second Thursday this month)

Next book: "The Things They Carried" by Tim O'Brien

New rector joins St. Alban's

By St. Alban's Discernment Committee members



Contributed photo

The Discernment Committee at St. Alban's has chosen a new Rector, Reverend Joshua A. Hill. Hill comes to St. Alban's from Plymouth, New Hampshire.

We are overjoyed to announce that the Discernment Committee has chosen our new Rector, Reverend Joshua A. Hill, who will join the community in August with his wife, Hannah and their three children.

Josh comes to St. Alban's from Plymouth, New Hampshire, where he has served as the Chaplain and Chair of Religious Studies at the Holderness School since 2017. Josh previously served as Associate Priest at St. John's Episcopal Cathedral and as the Chaplain at the Episcopal School of Knoxville from 2012 to 2017, and as Director of Youth and Children's Ministries at St. Mark's Episcopal Church in New Canaan, Connecticut from 2009 to 2012.

Colleagues we spoke to describe Josh as a brilliant, passionate and down-to-earth priest. One colleague shared how adept Josh is at handling challenges and stated that he is a realist, but that setbacks do not halt his confidence, vision or joy. His former Head of School said that Josh was beloved by students and faculty alike for his ability to make church exciting. Several people we spoke to about Josh noted that Josh has a tremendous gift for relating to students and young people.

Josh graduated from Emory & Henry College (VA) in 2003 with a degree in religious studies and from the Yale Divinity School in 2009. He also has a certificate in Anglican Studies from the Berkeley Divinity School at Yale and a Certificate in Youth & Theology from Princeton Theological Seminary. During seminary, Josh worked at Trinity Episcopal Church on the Green in New Haven, Connecticut.

Josh grew up in Tennessee and was raised in the Methodist church. He met his wife Hannah in college. In addition to their children, Elana, Maya, and Noah, their fam-

ily includes two dogs, Barnabas and Maple, and a cat, Lilly. They are a warm and genuine family with a joyful energy for life. Josh and his family love being outside, and they are drawn to the beauty of St. Alban's and Cape Elizabeth. They are eager to find a true parish home for their children and raise them in a strong community with excellent schools.

Before we close we would like to share Josh's own words of introduction, excerpted from the sermon he offered during his Morning Prayer Service with the Discernment Committee earlier this month:

"If you take anything away, I hope you take away that I'm interested in preaching the gospel, not getting attention. That I believe in the Episcopal Church and want to lean into and not away from it. I hope you take away that I'm a person who cares about the issues of the world and who wants to be a lifelong teacher and learner. I hope you'll take away that I'm not too long-winded but that I take the task of preaching seriously. And although this was not the topic for making jokes, I'll just tell you, I'm normally really funny. And humble too. Thank you for the invitation to share with you. Amen."

We conclude by noting that as part of our invitation to potential applicants, we were asked to share several words to describe the person we were hoping to call as our rector. After consulting the parish surveys and much prayerful discussion, we settled on the following descriptors: strong sermons, intellectual, loving leader, listener, communicator and collaborator. We believe the Reverend Josh Hill has all of these qualities. We are extremely excited and honored to welcome him as the next Rector of our beloved St. Alban's.

PROGRAMS FOR ADULTS

Adult & Teen Summer Reading 2021

The 10th Annual Adult & Teen Summer Reading Program runs throughout August. Stop into the library anytime to register.

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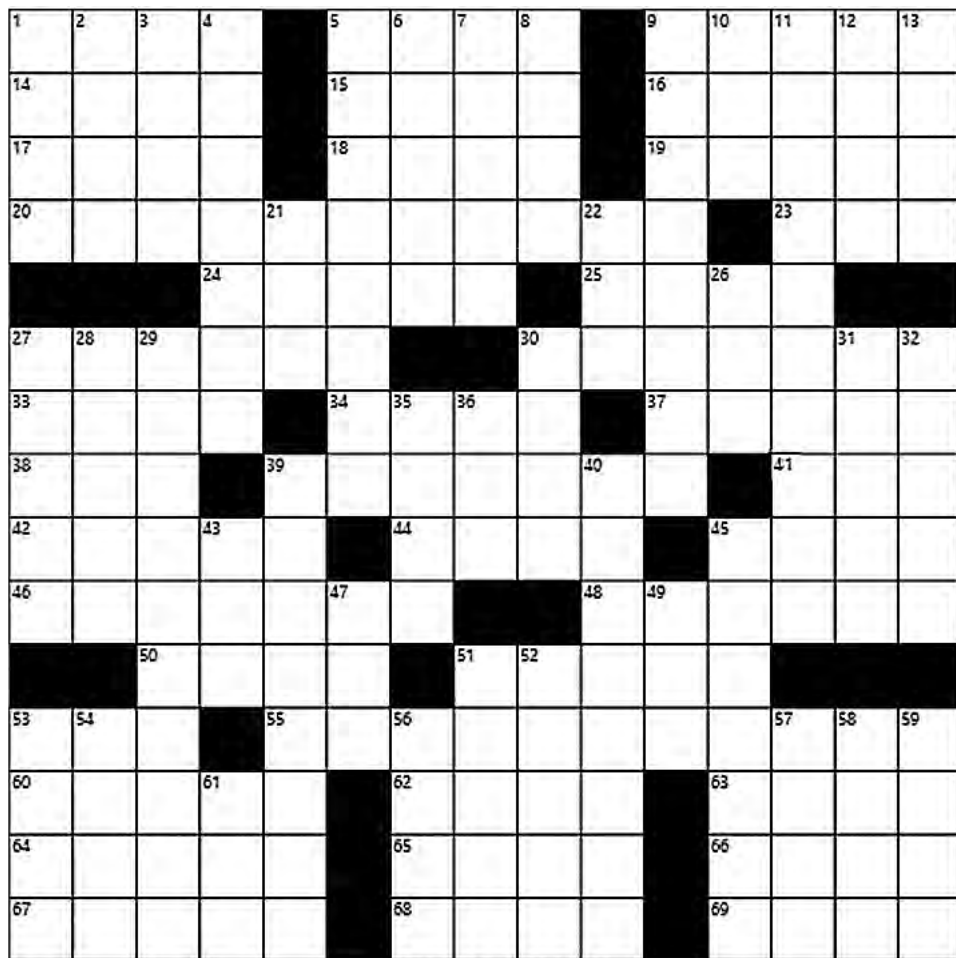
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Cape Cross

Created by Rich Dana



ACROSS

1. Hurried
5. Govt. investigator of plane, train, and automobile crashes
9. When considering places where the theme is played, this state ranks 8th in per capita access, well above Florida, which ranks 15th
14. Race of wizards from the 1982 fantasy film "The Dark Crystal"
15. Quint's boat in "Jaws"
16. He played Lou Grant and Santa
17. A sometime frustrating theme
18. Nominal lead-in to -carlo, -franco, or -luca
19. Slide (up to)
20. It should be a gimme
23. Four-time major winner Ernie
24. Thrill, as a 20 Across for birdie
25. Prefix meaning "six"
27. Donner
30. What might be said about one in a theme cart
33. Rare scores in the theme
34. Italian royal family
37. Israeli resort town on the Red Sea
38. Office of Naval Research (abbr.)

39. Maintained, as a 64 Across

41. Arkansas governor Hutchinson
42. _____ Reade, big NYC pharmacy chain founded on the corner of _____ and Reade Streets
44. He loved Lucy
45. Kind of name
46. Locates in a certain orientation
48. Kind or tender
50. Abbr. on a store window, perhaps
51. 2008 Amy Winehouse song
53. "Big Brown"
55. Bad thing to do in a theme tournament
60. Did nothing
62. Matador's wave of the cape to attract a bull's charge
63. Has title to
64. Often manicured playing surface
65. Canadian indigenous people
66. 9 Across horror writer Stephen
67. Large Egyptian dam

68. Part of PGA
69. Three-handed card game

DOWN

1. Science fiction award
2. Theme implement
3. Perry's creator
4. Slang for those not particularly good at the theme
5. Forbidden zone
6. Country star Travis
7. Suffix with land, sea, or hard
8. In Arabic, "children of"
9. Became expert in
10. Faulkner novel, "____ Lay Dying"
11. Bad place to find one's self
12. Dudley Do-Right's love who loves his horse more
13. Poetic before
21. Cheer heard after an excellent 62 Across
22. "____ Poseidon Adventure"
26. Top o'clock
27. Theme implements, and a proficient user of them
28. Boredom
29. Add bubbles to bisque
30. His partner
31. Artist's tool
32. Might as well take a picture
35. Regs.
36. Theme peg
39. _____ Creamery, large Massachusetts dairy
40. Holes in a full round
43. Old gaming sys. with "The Legend of Zelda"
45. Cancels, in a way
47. "Much _____ About Nothing"
49. Corn unit
51. Raises
52. Curves
53. Governing org. of the theme in this country
54. Good things to get
56. Humane grp.
57. Speedy, as in a convenience store
58. Province and city of Sicily
59. Certain non-com
61. She played Maude

CELT late summer programs

Please register through Cape Elizabeth Community Services at www.capecommunityservices.org. Call The Cape Elizabeth Land Trust with any questions at 207-767-6054. Participants registering at least 48 hours in advance of the program will ensure they will receive notification of changes or cancellation.

CELT's Paddling Great Pond

Join Nancy Zane, of Northstar Adventures on a two-hour guided paddle of Great Pond. This CELT-sponsored event will allow participants to learn more about kayaking while exploring Great Pond. Participants are encouraged to wear appropriate clothing for kayaking, and the program is designed for people ages eight and up. Kayaks and life preservers will be provided. If participants choose to pack a lunch, they may join Nancy after the program for a picnic on the shores of Great Pond. For more information about Northstar Adventures visit www.northstaradventures.me.

- Date:** Sunday, August 29
- Time:** 10:00 a.m. – 12:00 p.m.
- Location:** Great Pond: Fenway Road entrance
- Cost:** \$25

CELT Mushroom program in Robinson Woods

Join mushroom expert Dan Agro of AgroMyco on this CELT-sponsored event about edible and medicinal mushrooms. Topics for discussion are the best times of the year to find local medicinal and culinary mushrooms, ideal growing environments and what to look for in the forest, safe and thorough species identification and how to preserve and/or cook your mushrooms. There will not be any foraging during the program, rather, it is an educational program to learn about these fascinating organisms.

- Date:** Saturday September 11
- Time:** 9:00 a.m.-12:00 p.m.
- Location:** Robinson Woods Kiosk Shore Road
- Cost:** \$10 per person

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CAPE CALENDAR

By Wendy Derzawiec

Please see the town website, www.capeelizabeth.com for meeting locations

Wednesday, August 25

Community Services Committee 5:30 p.m.

Thursday, August 26

Thomas Memorial Library Committee 6:30 p.m.

Wednesday, September 1

School Board & Town Council Joint Workshop 7 p.m.

Thursday, September 2

Recycling Committee 7 p.m.

Monday, September 6

Labor Day Holiday – Town Hall, Thomas Memorial Library, Recycling Center closed.

Tuesday, September 7

Recycling Center open 8 a.m.-5 p.m.
Planning Board Workshop 7 p.m.

Ongoing each week

Al-Anon, Regular meeting 7 p.m. Thursdays, at

United Methodist Church, 280 Ocean House Road. Regular meeting 7 p.m. Fridays at St. Alban's Church.

Alcoholics Anonymous, 2 p.m. Saturdays, First Congregational Church, 301 Cottage Road, South Portland; 7 p.m. Wednesdays, St. Bartholomew Church; 7 p.m. Fridays, St. Alban's Church.

Cape Elizabeth Historical Preservation Society, 9 a.m.-noon Thursdays, Public Safety Building – suspended until further notice.

Cape Elizabeth Lions Club, 6:39 p.m., first and third Tuesdays at the Bowery Beach Schoolhouse (except July and August), Two Lights Road

Cape Farm Alliance, third Tuesday, 7 p.m., Community Center

South Portland/Cape Elizabeth Rotary Club, each Wednesday at 6:15 p.m. Purpoodock Country Club, Spurwink Avenue. 767-7388.

Codependents Anonymous (CODA) group at Cape Elizabeth United Methodist Church Regular meeting weekly on Saturdays at 10:30 a.m. Call 799-4599 FMI.

SERVICES

Cape Elizabeth Church of the Nazarene

499 Ocean House Road (Route 77) 747-1113

www.capenazarene.org

Sunday School for all ages: 9:30 a.m.
Sunday Worship Celebration: 10:45 a.m.
Services streamed live or on demand: watch.capenazarene.org

Cape Elizabeth United Methodist Church

280 Ocean House Road 799-8396

www.ceumc.org

Sanctuary Service: 10 a.m.
Child Care & Sunday School: 10 a.m.
Adult Sunday School: 9 a.m.

The Church of Jesus Christ of Latter-day Saints

29 Ocean House Road 799-4321

Sacrament Meeting: Sunday, 10 - 11:00 a.m.

Sunday School/Primary: 11:10 a.m. – 12:00 p.m.

The Church of the Second Chance

Greater Portland Christian School 1338 Broadway, South Portland 641-3253

Sunday: 10:30 a.m.-12:15 p.m.

Church of the Holy Spirit

1047 Congress Street, Portland 874-9779

www.HolySpiritPortland.org

Sunday Worship: 10:00 a.m.
Sunday Adult Bible Study: 9:00 a.m.
Sunday School for children: 10:00 a.m.
Services streamed live on Facebook
Potluck dinner every third Sunday

Congregation Bet Ha'am

81 Westbrook St., South Portland 879-0028

www.bethaam.org

Worship: Friday, 7:30 p.m.
Saturday, 10:30 a.m.
Family Shabbat Services: Second Friday, 6:00 p.m.

Hope Community Church

879 Sawyer Street South Portland 799-4565

www.hopesopo.com

www.facebook.com/hopesopo

Sunday Morning Worship at 10 a.m.
Kid's Church for ages 4 through grade 5
Service videos available on our website

Promised Land World Reach Center

536 Cottage Road, South Portland 799-3152

Sunday Prayer & Intercession: 9:30 a.m.
Sunday Worship: 10 a.m.
Family Bible Studies: Wednesday, 7 p.m.
Sermon recordings available to download

Saint Alban's Episcopal Church

885 Shore Road 799-4014

www.stalbansmaine.org

Sundays: Holy Eucharist 9:30 a.m.
Live Streaming on YouTube (stalban-schannel)
Children's Programs 9:30 a.m.
Celtic Eventide 5:30 p.m.
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St John Paul II Parish

St Bartholomew Roman Catholic Church 8 Two Lights Road 207-883-0443

JP2me@portlanddiocese.org

Website: www.JP2me.org

Sunday Mass: 9 a.m.

Monday Mass: 8 a.m.

First Congregational Church United Church of Christ

301 Cottage Road, South Portland 799-3361

www.fccucc.org

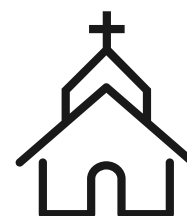
Sunday Worship: 8:30 a.m., 10:00 a.m.
Sunday School: 10:00 a.m.
Preschool Child Care: 10:00 a.m.
Game Room

First Congregational Church of Scarborough

167 Black Point Road, Scarborough 883-2342

www.fccscarborough.com

Sunday Morning Worship: 9:30 a.m.
Sunday School & Nursery Care



CABLE GUIDE

Subject to change. Please see cstv.capeelizabeth.org for latest program guide and video on demand.

Board of Zoning Appeals replay

Aug. 25 - 8 p.m.
Aug. 26 - 2 pm, 8 p.m.
Aug. 27 - 2 p.m.
Aug. 28 - 11 a.m.

CETV CHANNEL 1302

Cape Elizabeth Church of the Nazarene

Aug. 28 - Aug. 29 - 9 a.m.

June 2021 Cape real estate transfers

NEW OWNER	LOCATION	SALE PRICE	USE
STRONGIN ANDREW M	5 BRIDLEPATH WAY	\$810,000	SINGLE FAMILY
O'BRIEN COLIN M	7 BRIDLEPATH WAY	\$759,000	SINGLE FAMILY
DURKIN NIAL PATRICK	50 CRANBROOK DRIVE	\$1,200,000	SINGLE FAMILY
BORNSTEIN LAUREN F	2 DERMOT DRIVE	\$950,000	SINGLE FAMILY
STEPHEN HOUGHTON BROOKS LIV TRST 4 DIPPER ROAD		\$691,000	CONDOMINIUM
SWINTON TODD P	68 EASTMAN ROAD	\$635,000	SINGLE FAMILY
KRAUSE DREW	29 FARM HILL ROAD	\$465,000	SINGLE FAMILY
LORING JENNIFER	18 IVIE ROAD	\$775,000	SINGLE FAMILY
SNYDER JR JAMES BURTON	10 MANOR WAY	\$1,220,000	SINGLE FAMILY
DARRYL C MANNING REV TRST 10/29/18 30 MAXWELL WOODS DRIVE		\$749,083	CONDOMINIUM
QUAYLE WILLIAM M	27 MEADOW WAY	\$525,000	SINGLE FAMILY
HEDLUND JAYCINE C	30 MERRIMAC PLACE	\$440,000	CONDOMINIUM
GLANVILLE JAMES	243 MITCHELL ROAD	\$1,015,000	HOME OCC/BUS
NICHOLS ERIN E	213 OCEAN HOUSE ROAD	\$595,000	SINGLE FAMILY
WHALEN STEPHEN	7 SMUGGLERS COVE ROAD	\$950,000	SINGLE FAMILY
RURAK AMANDA	11 SPRUCE LANE	\$950,000	SINGLE FAMILY
ROGERS DAVID THOMAS	17 STAR ROAD	\$531,000	SINGLE FAMILY
MORRIS III JOHN	11 STONYBROOK ROAD	\$1,200,000	SINGLE FAMILY
STOUDER SUSAN A	4 TANAGER LANE	\$504,000	CONDOMINIUM
PATRICIA E ALSTON 2009 REVOC TRST 15 TANAGER LANE		\$702,000	CONDOMINIUM
WASHBURN LIANA IRENE	1 WESTFIELD ROAD	\$475,000	SINGLE FAMILY



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Voice Lessons with Colby College Voice Teacher and Carnegie Hall soloist Nacole Palmer. All levels welcome. Lessons in your home or via Skype. 207-808-0728.

FOR SALE /RENT

Enjoy Cape Elizabeth photo note cards by naturalist Martha Agan magan@maine.rr.com. Card assortments available at Ocean House Gallery near the library parking area.

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IN SEARCH OF

Winter rental wanted for Cape teacher. One bedroom, October to May. Quiet, responsible, non smoker, no pets. Call **207-650-7719**

CARE ASSISTANT - 66 year old women with disabilities living in Cape. Duties would include laundry, grocery shopping, bring in mail, small errands, some light cooking and spot cleaning. No health or hygiene care needed. Flexible hours with an average of 2 hours twice a week. Also flexible with days and hours. Must have own transportation. Contact Cathy with questions or interest. **585-506-5795.**

Wild daylillies (also called Tiger lilies) wanted for our garden. Please call 207 650-0865

Have a Classified Ad, Announcement or Event?



Go to www.capecourier.com
 Or contact Tara Simopoulos at: advertising@capecourier.com



July 2021 Cape real estate transfers

NEW OWNER	LOCATION	SALE PRICE	USE
DANA REZA	25 ALGONQUIN ROAD	\$2,150,000	SINGLE FAMILY
KISSLING KAREN M	16 CANTERBURY WAY	\$675,000	CONDOMINIUM
BOWMAN JEREMY L	8 COTTAGE FARMS ROAD	\$610,000	SINGLE FAMILY
OSTERMAN DAVID G	42 MAXWELL WOODS DRIVE	\$807,000	CONDOMINIUM
JONCAS CRAIG	4 COLE FIELD	\$895,000	SINGLE FAMILY
BOORNAZIAN WILLIAM C	37 FOREST ROAD	\$727,500	SINGLE FAMILY
EDWARDS CHRISTOPHER M	266 MITCHELL ROAD	\$499,000	SINGLE FAMILY
SHISSLER ELIZABETH G	70 OCEAN VIEW ROAD	\$825,000	SINGLE FAMILY
ODLIN MATTHEW	33 BELFIELD ROAD	\$785,000	SINGLE FAMILY
JSD FAMILY TRUST	17 PHOEBES WAY	\$685,000	CONDOMINIUM
HEWES JAMES BRADFORD	2 JEWETT ROAD	\$460,000	SINGLE FAMILY
OLIVER CAROL	32 MAXWELL WOODS DRIVE	\$637,675	CONDOMINIUM
CHAKRAVARTTI JAIDIP	7 GRANITE RIDGE ROAD	\$1,250,000	SINGLE FAMILY
DAVIS DANIELLE	7 STATE AVENUE	\$360,000	SINGLE FAMILY
ELOWE BENJAMIN	20 COTTAGE FARMS ROAD	\$762,000	SINGLE FAMILY
DUNPHEY BRUCE R	8 SURF SIDE AVENUE	\$2,225,000	SINGLE FAMILY
PILKINGTON III EDWARD	FRANCIS 1 HIGH VIEW ROAD	\$740,000	SINGLE FAMILY
TOMSON RAMEY W	24 WESTMINSTER TERRACE	\$700,000	CONDOMINIUM

CEEF's Cape Elizabeth Kitchen Tour rescheduled

After taking a pause due to COVID, the highly-anticipated Cape Elizabeth Kitchen Tour will return in the fall of 2022.

On September 24, 2022, tour-goers will visit beautiful Cape Elizabeth kitchens featuring the work of local architects, kitchen designers and builders. "We are so excited to gather together again to get ideas, showcase the skilled work of Maine businesses

and see the inspiring spaces people have created since the last tour," said co-chair Kara Leopold.

All proceeds from the Kitchen Tour benefit the Cape Elizabeth Education Foundation, which fosters innovation and excellence in Cape Elizabeth Schools through grants. For more information, visit www.ceef.us.



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Cape Citizens for Affordable Housing Myths vs. Facts



There's a lot of mis-information circulating about Dunham Court specifically, and affordable housing in general, and Cape Citizens for Affordable Housing wants to make sure our neighbors know the facts.

— David Glaser, CCAH member



MYTH

Dunham Court could be built smaller, to comply with current zoning.

▶ FACT

Because most apartments at Dunham Court are well below market rate, i.e., “affordable housing,” it is not financially feasible at a smaller scale, especially because of the high cost of land in Cape Elizabeth.

If affordable housing could be built at currently permitted densities in Cape, it would be. But there has been no affordable housing built in Cape Elizabeth in the last 50 years.

MYTH

Dunham Court doesn't fit in the Town Center. It can be built somewhere else in Cape Elizabeth, where there are other, less visible parcels of land.

▶ FACT

Parcels outside of the Town Center would require even greater zoning variances to allow for a critical mass of units. Also, people needing affordable housing often need the proximity to goods and services that are in or close to the Town Center, such as grocery stores and schools.

MYTH

The Affordable Housing Tax Credits are a Wall Street give away.

▶ FACT

Affordable Housing Tax Credits are a construction financing mechanism created by Congress in 1986. In Maine, this is administered by the Maine State Housing Authority. Investors purchase tax credits, providing cash to build affordable housing. This allows the developer to keep rents low.

MYTH

If a TIF (tax increment financing) is granted, that means the citizens of Cape Elizabeth will be subsidizing a project that will make the developers rich.

▶ FACT

The TIF diverts 45% of the incremental tax increases to the Dunham Court project so that the developer can take on additional mortgage debt. However, with the density, height, and footprint boost allowed by the zone amendment, the building will generate *more* overall taxes than a building that could be built within the current zoning. This means that the 55% of incremental tax increase the town will receive during the 30-year TIF period is likely on par with the taxes that would be received by a zone-compliant building. After the 30 years, all tax revenue goes to the town.

MYTH

Dunham Court will result in Cape Elizabeth losing its rural feel.

▶ FACT

In fact, putting more dense development in the Town Center allows Cape Elizabeth to retain the rural feel of forest and farmland elsewhere in town.

FOR MORE INFORMATION: capeforaffordablehousing.com